



Michael Hilliger.



**Lead Animator.
Writer. Director.**

Having worked for AppleTV+ and Amazon Prime Video, I excel at performing under enormous pressure with fluid objectives and rock hard deadlines to create great work!

🌐 Los Angeles, CA

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✉️ michaelhilliger@icloud.com

🔍 www.michaelhilliger.com

🔗 Soft skills

- Remarkable Intuition
- Strong Interpersonal Skills
- Constant Lifelong Learner
- Meticulous Organizer

⚙️ Trade skills

- Highly Proficient Storyteller
- Strategic, Vision-Driven Leader
- 2D Character Animation Specialist
- Comprehensive Understanding of Production Pipeline Process

🔊 Software

Adobe Premiere Pro	████████████████████
Toon Boom Harmony	████████████████████
TB Storyboard Pro	███████████████████
Adobe After Effects, Photoshop, Illustrator	███████████████████
Apple, Microsoft, and Google's Office Suites	████████████████████
Procreate	████████████████████
Autodesk Maya	███████████████████
Unity	███████████████████
GameMaker Studio	███████████████████

📋 Work experience

Lead Animator, *Yo Gabba GabbaLand!* Feb 2023 - Jul 2023
WOMO Studio, for AppleTV+ Contract

- Led 2D Animation for season one of “Yo Gabba GabbaLand!”
- Produced extensive character animation over rigorous deadlines.
- Built over 100 character rigs based on the Art Director's designs.
- Established milestones and tasks, gave feedback to Animators.
- Authored documentation of the show's technical assets and processes.

2D Animator, *The Boys* Feb 2022
Six Point Harness, for Amazon Prime Video Contract

- Worked closely with Animation Supervisors to produce 2D Character Animation for the third season of “The Boys” on Amazon Prime Video.
- Cleaned up and animated characters from storyboard artist's layouts.
- Held Zoom meetings teaching animators Toon Boom's Node Editor.

2D Animator & Story Artist Internship Sep 2022 - Dec 2022
MAKE, LLC Full-time

- Conceptualized Story Art for two “Dead Moon Walking” shorts, which collectively have over one million views on YouTube.
- Contributed Scripts and 2D Animation for multiple upcoming web series.
- Independently crafted two “Holiday” animations for MAKE's social media, achieving significant results within relatively fast-paced timeframes.

Director, *Marcus the Teenager's Never-Ending Quest for Popularity* Apr 2021 - Mar 2023
 Self-Produced

- Co-created award-winning pilot “Marcus the Teenager's Never-Ending Quest for Popularity” available for viewing at michaelhilliger.com.
- Conceptualized and maintained the show's concept and vision.
- Penned a 10-minute script, frequently communicating with animation industry veterans for impressions and feedback.
- Managed over 100 shots and 10 minutes of Animation Production.
- Maintained close contact with contractors, giving quality feedback regarding voice acting, animation, and music composition needs.

🎓 Education

University of Wisconsin-Stout
 BFA Entertainment Design - Animation
 BFA Game Design & Development - Art
 Performing Arts Minor
Graduated Spring 2022